

Eastman School of Music: Program of Study for the Degree of Doctor of Philosophy

NAME: Joshua Mailman

DEPARTMENT: Theory (Analysis track)

Core Courses:

TH511	Theory & Analysis (Schenkerian) of Tonal Music I (Brown)	3
TH512	Theory & Analysis (Schenkerian) of Tonal Music II (Brown)	3
TH421	Pedagogy of Theory (Laitz)	3
TH500	Intro to Research In Music Theory (bibliographic) (Headlam)	3
TH521	History of Music Theory I (Wason)	3
TH522	History of Music Theory II (Wason)	3
TH513	Theory & Analysis of 20th Century Music I (Morris)	3
TH514	Theory of 20th Century Music II (Morris)	3
TH571	General Readings (Brown)	3
TH452	18th Century Counterpoint (Carey)	3
		30

Dissertation Focused:

TH581	Theory/Analysis of Music of Milton Babbitt (Scotto)	3
TH590	Analysis of Berg & Stockhausen (Headlam)	4
Yale Summer School:	The Atonal Works of Schoenberg (Forte)	3
TH460	Music Cognition (Marvin)	3
TH581	Java Programming For Music Applications (Brinkman)	3
TH590	Independent Research (computer programming) (Brinkman)	3
ESM595	Phd Dissertation Project	9
ESM595	Phd Dissertation Project	9
		40

Practical:

TH480	Advanced Harmony & Composition (Wason)	3
TH475	Intermediate Keyboard Skills (Frank)	3
ORG430	Secondary Organ lessons (Pacoe)	2
ORG430	Secondary Organ lessons (Pacoe)	2
		10

Other:

TH582	Analysis of Late 19th Century Music (Harrison)	4
MUY591	Rhetoric in 18th-C Music (Wheelock)	4
TH582	Medieval & Renaissance Music Theory (Ilnitchi)	4
MHS421	Music in The Middle Ages (Ilnitchi)	3
TH591	Theory Colloquium	1
		16

An official transcript is available upon request

93 = TOTAL CREDITS