

Drunk Dragonfly Blues (2014)

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Program note:

Here is a circuit connecting American and Japanese music: Pitch-bending and re-fingering practices of Gagaku hichiriki playing (*embai*); pitch-bending in jazz and blues; dissonant, halting, syncopated, chordal stylizations of Thelonious Monk; dissonant chords of Charles Ives; pitch clusters of Gagaku sho playing; and timbre shifts and note-to-note transient artifacts unique to the hichiriki.